

CV

Martha Banyas
Portland, Oregon
www.marthabanyas.com

Education

Ohio University; Athens, Ohio. 1967-1968. Full tuition scholarship, graduating with honors.
Master of Arts in Printmaking.

Miami University; Oxford, Ohio. 1962-1966. B.S. in Art Education

Work

Currently a full-time studio artist in Portland, Oregon.

Apa Ini; Portland, Oregon. 1985-2005. Founder and sole proprietor of an ethnographic/ handmade object import business; traveling, collecting and selling exceptional objects from all over SE Asia as well as Turkey and Eastern Europe.

Mt. Hood Community College; Portland, Oregon. 1971-1985. Tenured faculty; head of printmaking department, also taught metalsmithing, enameling, and Survey of Visual Arts.

Portland Community College; Portland, Oregon 1972, 1973. Taught jewelry and metals.

Oregon College of Arts and Crafts; Portland, Oregon 1972, 1973. Taught silk screen printmaking.

Selected Group Exhibitions

Surface Matters: Grit or Gloss. Best of Wall Work. Georgia Southern University, Statesboro, Georgia and Millersville University, Millersville, Pennsylvania. 2020.

Alchemy 5: University of Oregon, Eugene; Museum of Glass, Tacoma. 2019.

Contemporary Enamel: Istanbul, Turkey; Florence, Italy; and College of the Alberman & Pocosin. 2018.

Smitten Exhibition. East Carolina University Metals Symposium, Greenville, NC. 2018; Cabrillo College, Aptos, California. 2019

Alchemy 4: Alchemy: Transformation in Contemporary Enamels. The Enamelist Society Conference. Arrowmont School of Crafts; Gatlinburg, TN and National Ornamental Metal Museum; Memphis, TN. 2017-2018.

Potency of Process: Moving through Breast Cancer. 2-woman exhibition with Deborah Horrell at Center for Contemporary Art and Culture, Pacific Northwest College of Art. Portland, OR. 2016.

Alchemy 3: The Enamelist Society. Montserrat College of Art. Beverly, MA. 2015. Juror.

Alchemy 2: The Enamelist Society. Carnegie Visual and Performing Arts Center; Covington, KY. 2013

Without Boundaries: Transformations in American Craft. Craft Alliance; St. Louis, MO. 2012.

Alchemy: Transformation in Contemporary Enamels. The Enamelist Society Conference.

'Best in Show' award winner. Arrowmont School of Crafts; Gatlinburg, TN and National Ornamental Metal Museum; Memphis, TN. 2011-2012.

SOFA. New York. Represented by Mobilia Gallery. 2007.

Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection. Museum of Fine Arts; Houston, TX. 2007.

The Art of Enameling. Mobilia Gallery; Boston, MA. 2006

Body Tjak: A performance group of 12 Balinese & 12 American performers; performing percussive works in various locations in the USA and Indonesia. I made 2 life-size basket puppets and 2 smaller, matching rod puppets plus 6 masks for their ensemble. 1990.

The Tale of Panji: Lewis and Clark University Gamelan; Portland, OR. A Javanese opera written and directed by Vincent McDermott, head of the Lewis and Clark gamelan. I made 3 life-size basket puppets for the numerous performances. 1990.

Gallery Group Show: Jamison/Thomas Gallery; Portland, OR. 1989

Color and Image. Invitational. Gallery Association of New York State. 1988-89.

Metalsmiths Making Sculpture. Invitational. Traveling Exhibition: Mitchell Museum, TN; Cococino Center for the Arts, AZ; National Ornamental Metal Museum, TN; Wichita Art Association, KS. 1986-87.

New Work. Invitational. Wita Gardiner Gallery. San Diego, CA 1987.

Masterworks, Enamel/87. Aoki Metal Ltd. Tokyo, Japan. 1987.

50th Anniversary, Metals Exhibition. Contemporary Crafts Gallery. Portland, OR. 1987.

Poetry of the Physical. Inaugural Exhibition. American Craft Museum, New York City, NY. 1986.

A New Tradition. Invitational. Georgia State University. Atlanta, GA. 1986.

Enamels Now. Wita Gardiner Gallery. San Diego, CA. 1986.

Deception and Revelation: Art of the Mask. International Gallery. San Diego, CA. 1986.

Forum Für Schmuck und Design. Köln, West Germany. 1985.

Menagerie. North Terminal Connector Gallery. San Francisco International Airport, CA. 1985.

Fine Works. Invitational. International Gallery. San Diego, CA. 1985.

Group Show. Gallery Artists, Jamison-Thomas Gallery. Portland, OR. 1985.

National Crafts Invitational. Kent State University; Kent, OH. 1985

Contemporary American Heritage. Invitational. Elaine Potter Gallery; San Francisco, CA. 1984.

National Jewelry & Unique Objects. Invitational. Fine Arts Center of Tempe, AZ. 1984.

A Mano. Invitational. University Art Gallery. New Mexico State University. 1984.

Multiplicity in clay, Metal & Fibers. Invitational. Skidmore College, NY. 1984.

Northwest Fusion. Invitational. Visual Arts Center of Alaska. Anchorage. AK. 1984.

Metals & Enamels. Invitational. Kyoto Municipal Museum of Traditional Industry. Kyoto, Japan. 1983.

International Schmuckshau: Material. Invitational. Munich, Germany. 1983.

Vitreous Enamels. Juror. A.R.T. Beasley Gallery. San Diego, CA. 1983.

Enamels/Glass. Invitational. Eastern Kentucky University. Richmond, KY. 1983.

Metal & Enamel Invitational. Robert Else Gallery. Cal State University. Sacramento, CA. 1983.

Oregon Biennial. Portland Art Museum. Portland, OR. 1983.

Enamels, '82. Invitational. Dimock Gallery. Washington D.C. 1982.

3 Artists Invitational. Concepts Gallery. Carmel, CA. 1982.

NorthWest Crafts Exhibition. Museum of History and Industry. Seattle, WA. 1982.

Animal Kingdom. Invitational. Gallery eight. La Jolla, CA. 1982.

Enamel Today. NorthWest Crafts Center. Seattle, WA. 1982.

Enamels, '81. Invitational. Venture Gallery. Lathrup Village, MO. 1981.

The Animal Image. Invitational. The Renwick Gallery. Washington D.C. 1981.

Metalsmiths '81. University of Kansas Gallery. Lawrence, KS. 1981.

Enamels 50/80. Invitational. Brookfield Craft Center. Brookfield, CT; Manchester Institute of Arts & Sciences, NH; and Worcester Craft Center, MA. 1981.

Oregon Biennial. Invitational. Portland Art Museum, Portland, OR. 1981.

Porcelain & Enamels. Invitational. Contemporary Artisans Gallery. San Francisco, CA. 1981.

Concepts in Metal: The Figure. Invitational. The Kresge Art Gallery. Michigan State University. East Lansing, MI. 1980.

Materials & Concepts in Three Dimensions. Invitational. Hewlett Gallery. Carnegie-Mellon University. Pittsburgh, PA 1980.

Off the Body: Metals and Enamels. Invitational. Bradley University. Peoria, IL. 1980.

Flux, Fusion, and Fireworks. Outstanding Merit Award. Contemporary Crafts Gallery. Portland, OR. 1980.

Northwest Enamelists. Traveling exhibition. Visual Arts Resources; Museum of Art; Eugene, OR. 1979-1981.

2nd International Shippo (Enamel) Exhibition. Tokyo, Japan. 1979.

Objects, 1979. Judges 3rd Place Award. Western Colorado Center for the Arts. Grand Junction, CO. 1979.
Portland Crafts Invitational. Sapporo. Japan. 1979.
Forty Oregon Craftsmen. Timberline Lodge. Government Camp, Mt. Hood, OR. 1977.
Containers. Contemporary Crafts Gallery. Portland, OR. 1974.
Testimony to a Process. Invitational. Portland Art Museum. Portland, OR. 1974.
Body Craft. Portland Art Museum. Portland, OR. 1973.
Works on Paper. Hoffman Gallery. Oregon School of Arts and Crafts. Portland, OR. 1973.
Artists of Oregon. Portland Art Museum. Portland, OR. 1972.
Paper Works. Portland Art Museum. Portland, OR. 1972.

Selected Solo Exhibitions

Apa Ini Gallery. Portland, OR. 2001, 2004, 2008, 2015.
Jamison/Thomas Gallery, Portland, OR. 1986, 1987, 1988, with mask and puppet performances.
Elaine Potter Gallery. San Francisco, CA. 1985.
The Mask behind the Mask. Contemporary Crafts Gallery. Portland, OR. 1984.
Greenwood Gallery. Washington D.C. 1981.
Contemporary Artisans Gallery. San Francisco. CA. 1980.
Montalvo Center for the Arts. Saratoga, CA. 1979.
Hoffman Gallery. Oregon College of Arts and Crafts. Portland, OR. 1979.
White Bird Gallery. Cannon Beach, OR. 1978.
Contemporary Crafts Gallery. Portland, OR. 1977.
Anne Hughes Gallery. Portland, OR. 1975.

Publications

Metalsmith Magazine. Vol. 36 #5. In the Studio: Martha Banyas. 2-pages of images and text. Sept, 2016
The Enamelist Society. Vol 14 #3. Martha Banyas: Valley & Shadow: Another Life. Review by Barbara Roether. 2016.
The British Society of Enamellers: Valley & Shadow: Challenges & Discoveries. June. Full page with images and text. 2016
The Woven Tale Press. Vol. IV #6. Six-page feature article with images and essay by Sonja Dahl. 2016.
Alchemy 2, 3, 4 . The Enamelist Society. 2013.
Without Boundaries: Transformations in American Craft. L. Hamilton. Craft Alliance. 2012.
Alchemy. Transformation in Contemporary Enamels. The Enamelist Society. 2011.
500 Enameled Objects: A Celebration of Color on Metal. Lark Books. 2009.
Glass on Metal. Vol. 26 #4. 4 pages with images and text. 2007.
The Art of Enameling. Linda Darty. Lark Books. 2004.
Craft Today: Poetry of the Physical. American Craft Museum. 1986.
Enamels, Enameling, Enamelists. Glenice Matthews. Chilton. 1984.
Portfolio Feature. American Craft Magazine. Feb/Mar, 1982.
Cloisonne and Champleve Enameling. Strosahl/Strosahl and Barnhart. Scribner's. NY. 1981.
State of the Crafts. Petock & Associates. 1980.
Calyx Magazine. Portfolio feature. November, 1979.
By Hand Magazine. Portfolio feature. November, 1979.
Encore Magazine. Portfolio feature. November, 1978.
Alternative Photographic Processes. Kent Wade. Morgan & Morgan. 1978.

Selected Commissions

The Tale of Panji; Lewis and Clark University Gamelan; Portland, OR. A Javanese opera written and directed by Vincent McDermott, head of the Lewis and Clark gamelan. I made 3 life-size basket puppets for the numerous performances. 1990.

Body Tjak: A performance group of 12 Balinese & 12 American performers; performing percussive works in various locations in the USA and Indonesia. I made 2 life-size basket puppets and 2 smaller, matching rod puppets plus 6 masks for their ensemble. 1990.

Rizzuto Residence, Long Island Sound, NY. A six-panel porcelain enamel wall sculpture for an exterior wall. 9' x 18' x 1'. 1988.

Oregon Institute of Technology. Klamath Falls, OR. A series of enameled steel figures for an interior wall in the aquatic center. Oregon percent for the Arts. 11' x 23' x 2". 1985-86.

Washington State Art in Public Places. Mountain View High School. Vancouver, WA. Fifteen, enameled steel life-sized steel figures for exterior courtyard. 5' x 60' x 2". 1985.

Mt. Hood Medical Center. Portland, OR. Three, enameled wall panels on steel. 22" x 30" x 2". 1985.

Ronald and Anne Abramson, collectors. Washington, D.C. An enameled wall piece 36" x 48" x 6". 1983.

The Governor's Awards for the Arts. Oregon Arts Commission. Four, enameled wall panels, given by the Governor for outstanding contributions to the arts. 1980.

Kaiser Permanente Health Care. Portland, OR. Four, dimensional enameled wall panels for clinics. 30" x 18" x 6". 1980.

Grants

Fulbright Grant. International Studies Department, Mt. Hood Community College. Granted to a group of tenured faculty to do individual research in Hong Kong and Taiwan, summer 1981. Results published as teaching module, Cultural Understanding through Visual Perception.

Oregon Arts Commission. Individual Fellowship Grant.. Funded to return to Bali and work with master mask-maker, Ida Bagus Anom; Mas, Bali. 1984-85

Program Development Grant. Mt. Hood Community College. Funded to build an enamel slide bank of historical and contemporary enamel slides. 1979, 1980, 1981, 1982.

Selected Workshops

Merry-Lee Rae's Classroom, Santa Cruz, CA. 2020.

Enameling in Guanajuato. Co-teaching with Jan Harrell. Guanajuato, Mexico. 2019.

Center for Enamel Arts, Oakland, CA. 2018.

Mendocino Arts Center, Mendocino, Ca. 2018, 2019

Glassel School of Art. Houston Museum of Fine Arts. Houston, TX. 2018.

Pocosin Arts, Columbia, NC. 2017.

Enamelist Society Conference, Arrowmont, TN. 2017

Lectures/demos. East Carolina University Symposium 'Material Topics: In Flux'. Greenville, NC. 2016.

Enamelist Society Conference. Arrowmont School, TN. Enamel mask workshop. 2011

Oregon College of Arts and Crafts. Portland, OR. Enamel workshop. 2011

Enamelist Society Conference. Oakland, CA. Enamel workshop. 2009.

National Enamel Guild. Montgomery College, Washington D.C. 1983, 1988.

Brookfield Craft Center. Brookfield, CT. 1986, 1987.

Georgia State University. Art Department. Atlanta, GA. 1987

Wichita Art Association. Wichita, KS. 1986.

Southwest Craft Center. San Antonio, TX. 1985.

Enamel Guild South. Miami, FL. 1985.

Haystack Mountain School. Deer Isle, Maine. 1985

Program in Artisanry. Boston University. Boston, MA. 1985

Arrowmont School of Arts and Crafts. Gatlinburg, TN. 1981, 1982, 1985.

Summervail Workshop. Colorado Mountain College. Vail, CO. 1982, 1983, 1984.

San Diego State University, San Diego, CA. 1983.
92nd Street Y. New York City, NY. N.E.A. Artist in Residence. 1982, 1983.
Craftsummer. Miami University. Oxford, OH. 1982.
Penland School of Crafts. Penland, NC. 1979, 1980, 1982, 1985.
Craft Student's League. New York City, NY. 1981.
State University of New York at New Paltz. New Paltz, NY. 1981, 1982.
Virginia Commonwealth University. Richmond, VA. 1981.

Selected Guest Lectures

Pacific Northwest College of Art. Portland, OR. Presentation 'Valley & Shadow: Another Life'. 2016.
Yuma Art Symposium. Yuma, AZ. Presentation, 'Constructing Narrative'. 2016.
East Carolina University Symposium 'Material Topics: In Flux'. Greenville, NC. Keynote address. 2016.
Museum of Contemporary Craft. Portland, OR. Presentation 'Batiks of Java'. 2013.
Enamelist Society Conference. Keynote address 'Mysterious Lives of Makers' and workshop presentation 'Masks and Meaning'. Arrowmont School, TN. 2011.
Enamelist Society Conference. Oakland, CA. Lecture 'Looking for Art in some of the Right Places.' 2009.
SNAG Conference. Portland, OR. 1994.
Lecture. Art Resources. Osaka, Japan. 1987.
Northwest Designer/Craftsmen. Seattle, WA. 1987.
Program in Artisanry. Boston University. Boston, MA. 1985.
National Enamel Symposium. Summervail. Minturn, CO. 1982, 1983.
Renwick Gallery. Smithsonian Institution. Washington D.C. 1983
Cal State University, Metals Department. Sacramento, CA. 1982.
Northwest Enamel Symposium. Seattle, WA. 1982.
SNAG Conference. University of Kansas, Lawrence, KS. 1981.

Travel

From 1981 until 2005, I traveled extensively in mainland and island SE Asia, spending many months a year in Indonesia. Throughout Indonesia, Asia, as well as Turkey and Eastern Europe, I searched out makers of all kinds, expanding my knowledge of cultures as they expressed it through materials and techniques. I cannot overestimate the valuable experience of learning from these makers, and those lessons have immeasurably enriched my own making and meaning.